

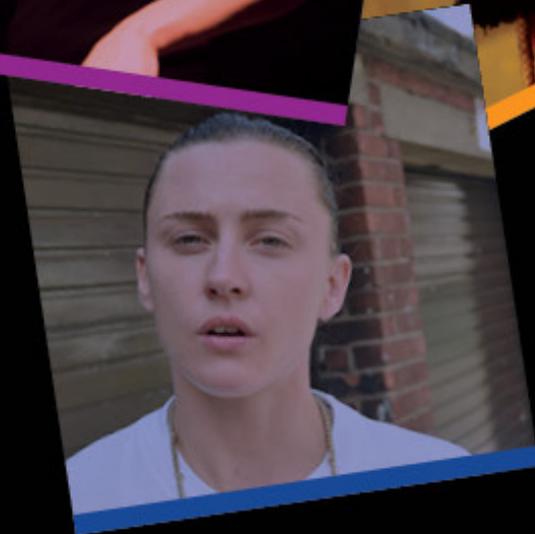


# National Arts Festival for young people by young people

## Lasta

11th-20th June 2021

[angrianan.com](http://angrianan.com)



PRESENTED BY NASC AS PART OF **BRIGHTENING AIR | COISCÉIM COILIGH**



**Brightening Air**  
Coiscéim Coiligh



Rialtas na hÉireann  
Government of Ireland



AN GRIANÁN  
THEATRE

# By Young People for Young People



In an innovative approach to programming, twenty-one young curators have been engaged by the Nasc Theatre Network to programme Lasta, a festival of work for children and young people from 11th to 20th June 2021, delivering for the first time, a national arts programme curated entirely by young people. Lasta is presented as part of Brightening Air | Coiscéim Coiligh, a nationwide, ten day season of arts experiences brought to you by the Arts Council.

Under the guidance of theatre artists Maisie Lee and Fionn Foley, these young people have worked collaboratively to deliver an ambitious programme of work for young people across the country. Featuring multiple disciplines and reflecting the diversity of modern Ireland, this pioneering project offers a unique opportunity to develop our future arts programmers and producers.

For more information on Brightening Air [www.brighteningair.com](http://www.brighteningair.com). Brightening Air | Coiscéim Coiligh is brought to you by the Arts Council, funded by the Government of Ireland and produced by Scheppe Curtis Nunn.

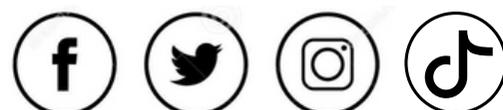
Lasta is based on an original project conceived and delivered by Backstage Theatre, Longford in 2020.

Instagram [@lastafestival2021](https://www.instagram.com/lastafestival2021)

Facebook.com/[lastafestival2021](https://www.facebook.com/lastafestival2021)

TikTok [@lastafestival21](https://www.tiktok.com/@lastafestival21)

Twitter.com [@lfestival2021](https://twitter.com/lfestival2021)



# A note from our Young Curators...



Working as a young curator has been a challenging but rewarding experience, it's an amazing feeling to be part of such a large scale national event and collaborate with other venues and other young people across the country.

I think it's great that young people are being given an opportunity to learn how to curate and having their input hopefully means that the arts can be more relevant to a younger audience and reflect how they see the world. I have really enjoyed the process of programming, from researching artists to connecting with them and getting a better understanding of how they would like to be represented has been an insightful experience.

Working with An Grianán Theatre has been a pleasure and I'm really excited to be involved with the local community in a way that feels creative and productive. Its great to know that we are doing all we can to support creativity particularly when the direct impacts are visible. Due to Lasta being an online programme of events it has also provided an opportunity to learn how to adapt and work within these restrictions, it also means that the events are accessible to a wider audience. Overall, I've really enjoyed curating Lasta and working with fellow curator Fergal Lonergan, I feel inspired to work on similar future projects and extremely proud of all the artists and performers who took part.

***Ailis Cross Gorman***

# A note from our Young Curators...



I think I speak for most people when I say its been a strange year for the arts. Not necessarily a bad one, but an unsettling one by any measure. However, artists are by their very nature creative, and we have seen a rather unparalleled wave of experimentation across the traditionally live art forms.

The kind of work we'll begin to see in about a year or two is likely to be some of the most unique and interesting we've ever had. Still, even during this in-between period there is a major advantage to our current situation and that's where this program comes in.

Art has never been as accessible as it is now, and the An Grianán program for Lasta was designed with the intention of being as open as possible. It has been an absolute privilege to be working with all of the artists and teams featured, and I hope that you, dear reader, find something to enjoy. Come on, you're reading the program, you might as well go to something ;).

***Fergal Lonergan***



## LASTA LAUNCH EVENT

# SODA BLONDE

**We are delighted to bring you Soda Blonde as the opening act for Lasta Festival.**

With their previous band – the internationally renowned Little Green Cars – the artists behind Soda Blonde produced a seminal album which skyrocketed to number one across the Irish charts.

Now, in 2021, they are gearing up to release their debut album as Soda Blonde entitled Small Talk – (although, if there's one thing Dubliners never do, it's mince words).

Set for release on June 9th via Velvetten, the entirely self-produced album will see the members reflect on their twenty-something experiences with refreshing honesty.

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**MUSIC**

**THUR 10 JUNE 7PM**

**MORE AT [ANGRIANAN.COM/LASTA](https://www.angrianan.com/lasta)**



**Fishamble: The New Play Company  
presents**

# **SILENT**

**by Pat Kinevane**

10 years ago SILENT, the story of homeless McGoldrig, resonated deeply with audiences in Ireland in the midst of a homelessness and mental health crisis. It went on to tour the world and win an Olivier award. As frighteningly relevant now as it was then, Fishamble marks its 10th anniversary by bringing SILENT and Pat Kinevane's extraordinary performance to audiences in a new way.

This performance, beautifully filmed by @thecoop.ie from the stage of Dublin's O'Reilly Theatre, will premiere in partnership with An Grianán Theatre and the Dunamais Arts Centre.

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**DRAMA**

**FRI 18 JUNE 8PM || AVAILABLE TO  
WATCH ON DEMAND FOR 48 HOURS**

**TICKETS: €10 || AGES 14+**

**BOOK ONLINE AT**

**[ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**

A photograph of a person from the back, wearing a bright yellow raincoat and a textured orange beanie. They are looking out over a coastal town with white buildings and a blue sea under a hazy sky. The person's hair is tied back, and the wind is blowing through it.

# This Girl Laughs, This Girl Cries, This Girl Does Nothing

A playful production written by Finegan Kruckemeyer, 'This Girl Laughs' is an allegory about growing into your own skin.

This Girl Laughs, This Girl Cries, This Girl Does Nothing, by Finnegan Kruckemeyer is presented by The Everyman and Graffiti Theatre Company.

On demand audio stream for young audiences 8+

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**AUDIO DRAMA**

**FRI, JUNE 11, 2021 12:00 PM - SUN,  
JUNE 20, 2021**

**TICKETS €10 INDIVIDUAL/€50**

**SCHOOLS**

**BOOK ONLINE AT**

**[ANGRIANAN.COM/LASTA](https://www.angrianan.com/lasta)**



# Weekend Warrior

**Tony Doyle performs his one man comedy piece about alcoholism and addiction – trust us, it’s no laughing matter.**

Wayne drinks, does drugs and gets into fights but it’s grand because he doesn’t get arrested or bring trouble to the door. Once he sorts out what he wants to do with his life and learns how to do all the things his Da can, like hang a shelf, change a tyre or screw in a light bulb in under ten minutes, he’ll be fine.

Written and performed by Tony Doyle, directed by Aonghus Og McAnally  
Presented by Rise Productions

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**DRAMA**

**FRI 11 JUNE FROM 8PM  
AVAILABLE TO WATCH ON  
DEMAND FOR 48 HOURS**

**TICKETS: €7 || AGES 15+  
BOOK ONLINE AT**

**[ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**

# REVVED WIP

A short documentary which takes a look at the making of Revved, a new play by local writer and actor Patrick Quinn.

Revved is set around the Donegal International Rally and looks at themes such as belonging, loneliness, obsession, and cars. In the documentary we'll take a look at the process of bringing a play from script to stage as Patrick works with director Emily Foran and stage manager Jude Barriscale.

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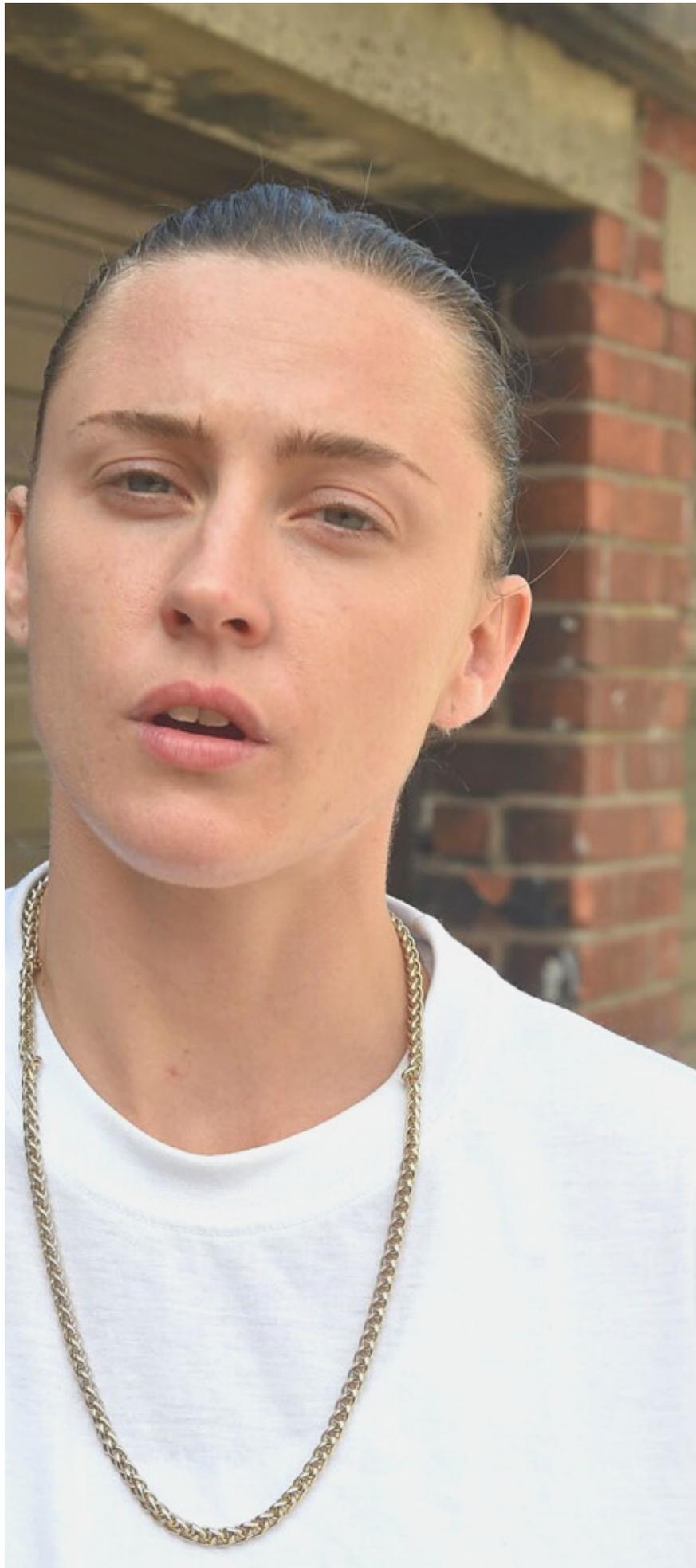
**DOCUMENTARY**

**AVAILABLE ON DEMAND FROM MON**

**14 JUNE 6PM || AGES 14+**

**WATCH AT [ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**





# WELCOME TO A BRIGHT WHITE LIMBO

Cara Holmes' short documentary looking at the creation of Oona Doherty's extraordinary debut dance show Hope Hunt.

This visually arresting cinematic short explores Doherty's relationship with her past and finding fluidity in identity through the medium of dance.

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**DOCUMENTARY**

**AVAILABLE TO WATCH ON DEMAND  
FROM 6PM ON WED 16 JUNE TO  
SUN 20 JUNE.**

**WATCH AT [ANGRIANAN.COM/LASTA](https://angrianan.com/lasta)**



# HEY THERE BLACK CHILD

A dance/poetry/film collaboration between **FELISPEAKS**, a Nigerian-Irish poet, performer and playwright from Co. Longford and **TOBI BALOGUN**, a Dublin based Urban multidisciplinary creative specialising in dance and fashion.



The poem written by Felispeaks will be embodied by Tobi Balogun, capturing and depicting a visual representation of what the poem is saying. Marrying poetry, dance & film, the narrative flows as a world being created by the dancer.

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**POETRY/DANCE**

**TUES 15 JUNE AT 6PM**

**[ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**



# LASTA SHORTS

Five animated shorts showcasing the North West's thriving animation scene.

**The Electric Wizard** Episodes 1 & 2 by Eoin O'Kane

**Roman Picante** by Matthew Donnelly

**Fisherman and Dog** by Dylan Butter

**Tuna** by Cliona Noonan

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ANIMATION

AVAILABLE TO WATCH ON DEMAND  
FROM TUES 15 TO SUN 20 JUNE  
WATCH AT [ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)



# NORTH WEST SLAINTE

A short documentary about skating culture  
in Letterkenny.

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**DOCUMENTARY**

**AVAILABLE TO WATCH ON DEMAND**

**FROM THUR 17 JUNE 5PM**

**WATCH AT [ANGRIANAN.COM/LASTA](https://www.angrianan.com/lasta)**



# OWEN COLGAN

Owen Colgan star of the hit show The Hardy Bucks brings you The Dance of Life - a collection of videos that some have been saying are the best collection of videos since Gran turismo on Playstation 1.

Followed by Live Q&A with Owen

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**COMEDY**

**JUNE 19TH || 6PM ||**

**TICKETS: €5**

**BOOK ONLINE AT**

**[ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**

# ALONE TOGETHER

Presented by the Regional Cultural Centre and An Grianán Theatre, Alone Together is a mini online music festival featuring emerging music acts from the North West which has been curated, produced, and presented by the young people of Donegal.

Featured acts: Tramp, Happy Out, George Houston, Lunch Machine and Laytha.

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**MUSIC**

**AVAILABLE FROM SAT 11 JUNE AT  
FROM 9PM**

**FREE**

**WATCH ON DEMAND AT  
[ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**





# LITTLE RED RIDING HOOD

The classic fairytale retold by the magical  
Banyan Theatre Company.

Banyan Puppet Theatre presents  
Little Red Riding Hood

A curious young girl weaves her way through  
the wintry woods to her grandma's house. A  
journey full of surprises... A playful and  
imaginative re-telling of the timeless Brother  
Grimm's story

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**FAMILY**

**AVAILABLE ON DEMAND SAT 12 AND  
SUN 13 JUNE.**

**FREE**

**SUITABLE FOR AGED 3-11 YEARS.**

**DURATION: 45 MINS**

**WATCH AT [ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**



# MAKE A MINI THEATRE

If you enjoyed Banyan Theatre's puppet show Little Red Riding Hood why not join Karen from Banyan to try out this fun puppet making workshop?

In it you'll create your own mini puppet theatre including puppets so that you can start having fun making up your own fairytales!

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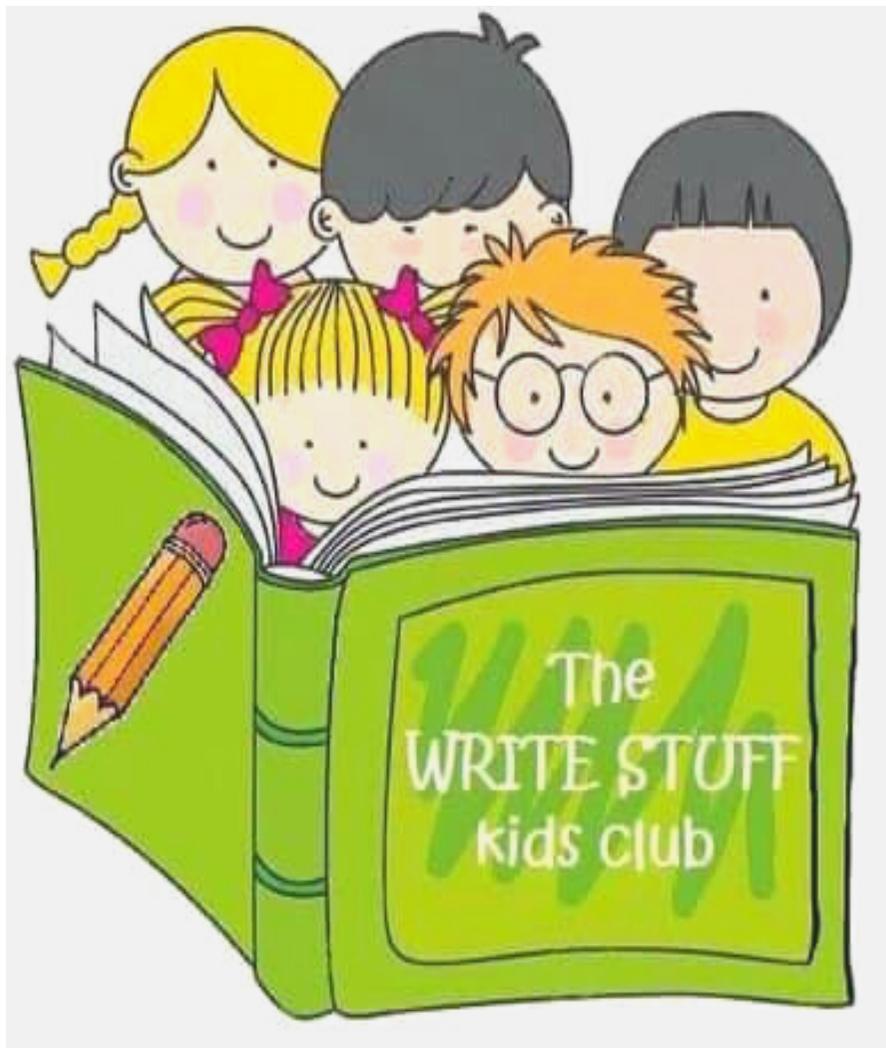
**WORKSHOP**

**AVAILABLE ON DEMAND SAT 12 AND  
SUN 13 JUNE.**

**FREE**

**SUITABLE FOR AGED 3-11 YEARS.**

**WATCH AT [ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**



# Creatures I Love

## Creative Writing Workshop

A live and interactive creative writing class with Grainne McCool from The Write Stuff. Children will write and draw about a creature they love, crafting short descriptive passages, six-word stories, and more. There will also be an opportunity for Story Cube stories and general discussion about their creatures. All that's needed is a pencil and paper.

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**SAT 12 JUNE 1PM TO 2.30PM**

**AGES 6 TO 9**

**PRE-REGISTRATION ESSENTIAL**

**MORE AT [ANGRIANAN.COM/LASTA](https://www.angrianan.com/lasta)**



# MANGA WORKSHOP

Get Creative designing your own characters step by step in the popular manga/anime style in this two hour zoom workshop taught by Japanese - Irish illustrator **Clare Okura McCay**.

Participants will require blank paper, a pencil and a rubber for drawing.

Suitable ages 10+

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**SAT 19 JUNE AT 12PM**

**AGES 10+**

**PRE-REGISTRATION ESSENTIAL**

**MORE AT [ANGRIANAN.COM/LASTA](https://www.angrianan.com/lasta)**



# DIGITAL CONTENT MASTERCLASS

A seminar on producing online content presented by writer, illustrator, actor and Youtuber John D. Ruddy.

Sharing insights from his own successful Manny Man Youtube series, John presents an in-depth look at both the process of making digital content and managing an online following.

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**SAT 19 JUNE AT 3PM**

**AGES 14+**

**PRE-REGISTRATION ESSENTIAL**

**MORE AT [ANGRIANAN.COM/LASTA](http://ANGRIANAN.COM/LASTA)**



# ILLUMINATE VIRTUAL EXHIBITION

Showcasing the work of Irish and Northern Irish artists, 'Illuminate' is a Virtual Exhibition that puts digital art in the spotlight.

In April 2021 an open call for digital artists went out and the final works have been selected with the help of our guest selector Barry Quinn, an illustrator and multidisciplinary artist from Monaghan.

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**EXHIBITION**

**FRI 11 TO SUN 20 JUNE**

**VIEW AT [ANGRIANAN.COM/LASTA](https://angrianan.com/lasta)**



**Lasta**

Part of



# **Brightening Air** **Coiscéim Coiligh**

A 10 day season of  
events across Ireland

find out more at

**[brighteningair.com](http://brighteningair.com)**



Established in 2006, the Nasc Network is a partnership of eight venues who work together to present touring projects and share marketing and other areas of expertise.

The NASC Network Venues are Backstage Theatre (Longford), Dunamaise Arts Centre (Portlaoise), Glór (Ennis), An Grianán (Letterkenny), Lime Tree Theatre (Limerick), Pavilion Theatre (Dún Laoghaire), Siamsa Tíre (Tralee) and Town Hall Theatre (Galway).



# Lasta 2021



**Brightening Air**  
Coiscéim Coiligh



Rialtas na hÉireann  
Government of Ireland



AN GRIANÁN  
THEATRE