

Nasc Network Commission 2020

In honour of our friend and colleague, Gemma Carcaterra



The Nasc Network is a partnership of eight venues which was conceived in 2006 when a number of venue directors met to harness joint programming and marketing opportunities and develop touring projects. To date, Nasc has collaborated with Druid Theatre Company, Rough Magic Theatre Company, CoisCéim and Livin' Dred Theatre Company (amongst others), on many successful productions and tours.

2020 NASC COMMISSION

The Nasc Network is currently offering a production award to a production company or producer interested in collaborating with the network to produce a new or existing piece of theatre with a view to touring to all Nasc venues in 2020.

The chosen production company/producer will receive the following support from the Nasc Network:

- A commissioning fee of €10,000 to part-fund the development/creation of the theatre piece.
- Nasc will act as lead applicant, or network support, on an application under the Arts Council's touring and dissemination scheme to fund the costs of the production and tour to all Nasc venues.
- The Nasc venues will each offer a guaranteed fee in support of the production run at each venue.

It is envisaged that the production will be subject to an application under the Arts Council's Touring and Dissemination of Work Scheme with a deadline of May 2nd 2019. This application may be made by the theatre company or the venue network, as appropriate.

PRODUCTION CRITERIA

- Productions with audience recognition i.e. production title, company, director, cast, and/or playwright to maximise audience potential for each show.
- Productions which are innovative, captivating and entertaining to maximise the potential for audience development.
- High quality, professional production values so that the investment by the Arts Council, stakeholders and the venue is apparent.

THE NASC VENUES

An Grianán Theatre, Letterkenny capacity 383

Director: Patricia McBride

Backstage Theatre, Longford capacity 212

Director: Mona Considine

Dunamais Arts Centre capacity 240

Director: Michelle de Forge

glór capacity 485

Director: Orla Flanagan

Lime Tree Theatre capacity 510

Director: Louise Donlon

Pavilion Theatre, Dun Laoghaire capacity 324

Director: Hugh Murray

Siamsa Tíre capacity 350

Director: Catriona Fallon

Town Hall Theatre capacity 400

Director: Fergal McGrath

NASC TOURS TO DATE

The Year of the Hiker – Druid Theatre Company (2006)

Improbable Frequency – Rough Magic Theatre Company (2007)

The Taming Of the Shrew – Rough Magic Theatre Company (2008)

The Cripple of Inishmaan – Druid Theatre Company (2008)

The Gigli Concert – Druid Theatre Company (2009)

Johnny Patterson, The Singing Clown – Barabbas (2010)

John O'Connor – (2010)

Out of Time – Colin Dunne (2011)

Druid Murphy Project: Whistle In The Dark and Conversations on a Home Coming (2013)

The Bridge Below the Town – Livin Dred Theatre Co (2014)

The Dead (Performance Corporation 2017)

The Wolf and Peter - CoisCéim (2017)

Anam - Siamsa Tíre (Autumn 2017)

Haughey|Gregory – Fishamble (2019)

'Twas the Night Before Christmas – Branar (2019)

Any interested parties should submit a proposal to the Nasc Network by Friday, April 20th 2019 (by email to louise@limetreetheatre.ie)

